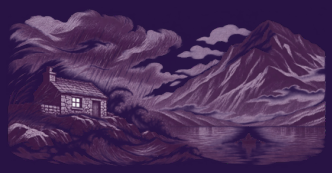
TISSUE

Imtiaz Dharker



WHAT HAPPENS? Paper becomes a way to reconsider human systems, buildings and fragile lives.

BIG IDEA **Human structures might become more humane if they accepted permeability, fragility and change.**

FOUR EVIDENCE FRAGMENTS · ZOOM IN, THEN EXPLAIN

“light”

Recurring motif

Illumination passes through rather than simply defeating a material.

“borderlines”

Political image

Lines on paper can organise and restrict real human movement.

“paper kites”

Simile

Economic documents are reimagined as things that could release rather than govern.

“your skin”

Direct address

The final transformation brings the abstract argument back to human vulnerability.

FORM

Free verse in nine quatrains followed by a final single line; frequent enjambment loosens boundaries.

CONTEXT

Dharker connects everyday paper, written histories and built environments. The poem invites interpretation rather than a single architectural prescription.

COMPARE IT WITH…

Ozymandias: impermanence. London: systems that organise human lives.

VOICE, TONE & FEELINGS · FOLLOW THE SHIFTS

Paper and records

REFLECTIVE

Light passing through a delicate material suggests a different kind of power.

Maps and money

QUESTIONING

Ordinary documents reveal the systems through which people organise life.

Architecture and skin

VISIONARY AND INTIMATE

Imagined construction becomes a final recognition of the living body.

FULL POEM: use your anthology. Evidence fragments are prompts for close reading.

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