A WIDER VIEW

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WHAT HAPPENS? A city walk imaginatively joins a present-day speaker to an industrial ancestor.

BIG IDEA **Looking beyond the limits of working life allows a descendant to recognise both an ancestor's aspiration and a continuing connection.**

FOUR EVIDENCE FRAGMENTS · ZOOM IN, THEN EXPLAIN

"dreams"

Metaphorical elevation

Hope is imagined as something placed beyond polluted everyday surroundings.

"dust"

Sensory detail

Work enters the body, making industrial conditions materially present.

"echo"

Auditory image

The descendant's steps seem to answer an earlier life.

"arcs"

Geometric verb

The final movement connects generations through a line that exceeds either individual.

FORM

Free verse moves between a historical third-person account and a first-person present, ending in an imagined shared perspective.

CONTEXT

The poem locates family history in Leeds's industrial buildings, including textile mills and the River Aire.

COMPARE IT WITH…

In a London Drawingroom: industrial restriction. Homing: heritage recovered in the present.

VOICE, TONE & FEELINGS · FOLLOW THE SHIFTS

Ancestor's surroundings

CONSTRAINED BUT ASPIRING

Crowded housing and dangerous conditions give urgency to the desire for a broader horizon.

Walk after work

IMAGINATIVELY RELEASED

Looking at striking architecture briefly exceeds the narrowness of repetitive labour.

Descendant's walk

CONNECTED AND EXPANSIVE

The two periods meet in a vision that extends beyond a single lifetime.

FULL POEM: use your anthology. Evidence fragments are prompts for close reading.