INSPECTOR GOOLE

Key features · development · paired evidence

THE BIG IDEA

Goole replaces the host's social authority with moral scrutiny. His uncertain identity does not remove the force of what the family learns.

FOLLOW THE CHARACTER

1 Interrupts celebration › **2** Directs disclosure › **3** Demands responsibility › **4** Leaves a warning

STAGE AUTHORITY BECOMES A COLLECTIVE MORAL CLAIM

"solidity and purposefulness"

Priestley's Act 1 stage direction describing Goole's first entrance

PAIRED WITH

"members of one body"

Inspector Goole, Act 3 final speech

METHOD → MEANING

The stage direction gives the actor an assured, deliberate presence; it does not require unusual physical size. The later body metaphor makes society interdependent. His control of the room becomes a challenge to the family's narrow understanding of duty. This is the unfolding of a dramatic role rather than proof that Goole personally changes.

TRACE THE CHARACTER THROUGH THE DRAMA

Taking the room

His entrance interrupts the engagement dinner and changes who can direct the conversation. Track questions, interruptions and the photograph as instruments of authority.

Linking decisions

The sequence of disclosure makes employment, shopping, relationships and charity parts of a shared problem rather than separate private incidents.

Leaving a test

The family's reactions after his departure reveal whether his lesson survives without his presence. The final call makes that question urgent again.

PUSH THE ARGUMENT

A production can make him seem official, supernatural or unsettlingly ordinary. Keep the identity debate separate from the evidence of the family's conduct.

COVER THE SHEET. CAN YOU EXPLAIN…?

Why does the final phone call prevent the family from comfortably dismissing his lesson?