FEZZIWIG

Key features · development · paired evidence

THE BIG IDEA

Fezziwig shows that an employer's influence is measured in other people's daily lives. Scrooge recognises a kind of wealth that cannot be reduced to the party's cost.

FOLLOW THE CHARACTER

1 Employs young Scrooge › **2** Pauses work › **3** Creates shared joy › **4** Models better authority

BUSINESS CAN MAKE ROOM FOR PEOPLE

"No more work to-night"

Fezziwig, Stave 2

PAIRED WITH

"the happiness he gives"

Scrooge about Fezziwig, Stave 2

METHOD → MEANING

The command uses authority to create rest and celebration. Scrooge's later recognition moves value from the money spent to the experience made possible for employees.

PAST EXAMPLE, PRESENT RESPONSIBILITY

"the power to render us happy or unhappy"

Scrooge about Fezziwig, Stave 2

PAIRED WITH

"say a word or two to my clerk just now"

Scrooge, Stave 2

METHOD → MEANING

Opposing adjectives acknowledge how a manager shapes emotional life. The sudden reference to Bob links admiration of a past employer to Scrooge's own unfinished duty.

PUSH THE ARGUMENT

Mrs Fezziwig helps create the party's welcome. The scene presents collective enjoyment, rather than a heroic employer acting entirely alone.

COVER THE SHEET. CAN YOU EXPLAIN…?

Why does Scrooge defend the party when its financial cost is questioned?